

NUNOFYRBEESWAX

Nunofyrbeeswax write and play a bunch of pop songs as raw as their hearts in a minimal set up. Their sound has been described as an idiosyncratic blend of garage rock, post punk and proto-indie, for whatever that means. Their music escapes easy associations, however, they have reminded audiences of bands such as Half Japanese, the Velvet Underground, The Ex, The Fall, B52s and The Cramps.

Formed in 2016 in Berlin as a duo with common love for Beat Happening, Minimalism, and Rock and Roll, Nunofyrbeeswax started composing and performing restlessly. Since then the band has toured twice in Europe as well as a 4-week U.S tour. They supported acts such as, Chain and the Gang, Shopping, Nobunny, Martin Bisi Band, John Davies and The Cicadas, The World, Paws and Cocaine Piss, as well as played at national and international festivals like Down By The River in Berlin, Millionaire's Club (DE), Double Jeu Festival, Marseille (FR), Festival de La Cour Denis (FR),

2020 is going to be a busy year for the band. Kicking off on 7 February a live session for Byte.FM, then a new live album out also in February via Berlin's Sanity Records, and a long-awaited new studio album on Et Mon Cul C'est du Tofu? in April. This will follow a long European tour.



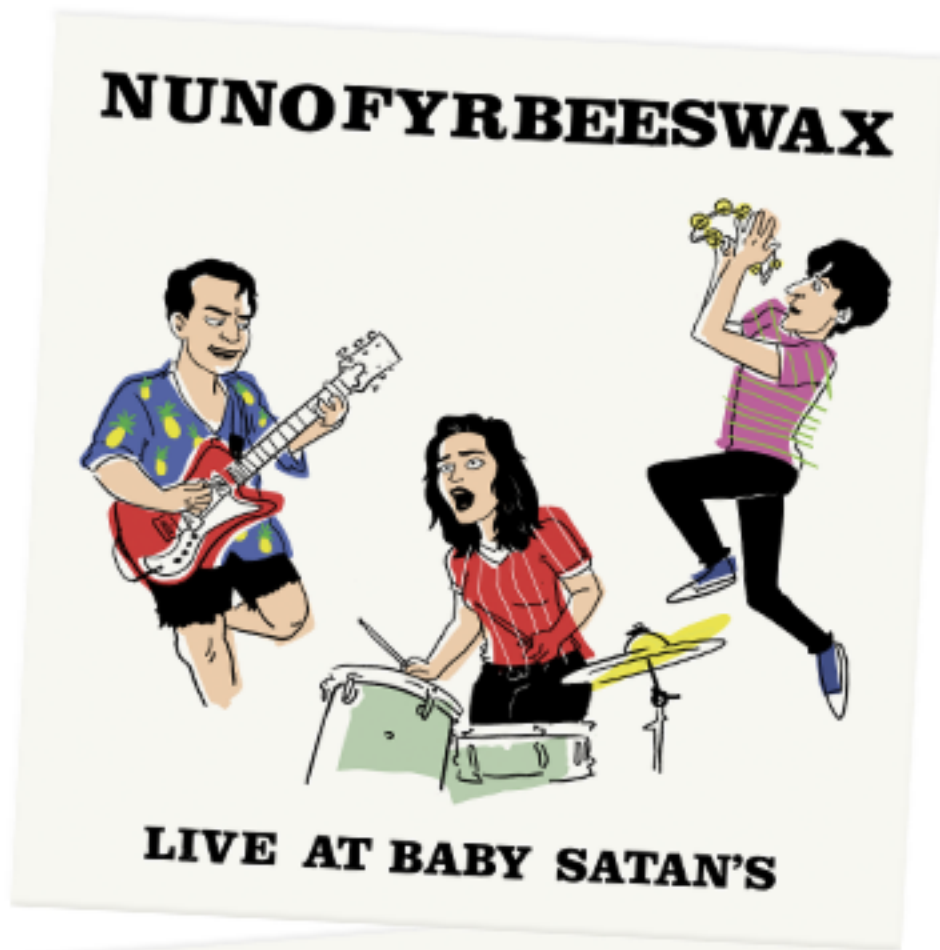


Nunofyrbeeswax are Angela, Davide and Juan. They are art students graduates that met in Berlin after living abroad for a few years away from their respective native Italy and Spain.

Davide and Angela became good friends in London, UK, sometime in 2007. A few months later Angela left the UK in order to carry on with her practice as a dancer. Just a few days before Angela's departure from London, they ended up at a discount record shop on Charring Cross Road. Here Davide picked up a copy of Lenny Kaye's Nuggets compilation and suggested it to A; she dug it and bought it. That afternoon was the beginning of a mutual understanding and appreciation of music. A few years later in 2012 they met randomly (again!) in Berlin. At this point they started a 4-piece band; that band was called The Fingers.

By the end of that experience, the two continued playing together but in a different and a fresher way: by stripping it down to the bare minimum. This was the beginning of Nunofyrbeeswax. By mid 2017 Juan, an old dance student buddy of Angela based in Berlin, joined the band.

Juan brought extra excitement to their performances. After inviting him to perform during a 'beeswax show, the duo realised how powerful it would be to have him as a full member of the band; shortly after Juan began attending rehearsals and contributing to the music with percussions, trombone, vocals and of course, dance.



Nunofyrbeeswax released a 3-song demo in 2016 followed by their first album On Everything on French label Et Mon Cul C'est du Tofu?.

In 2017 they self-released a live EP recorded in Madrid and in 2018 a new EP called Music Don't Matter on UK label Cruel Nature Records. Soon after followed Live at Orange 'Ear, recorded and filmed in Berlin.

February 2020 will see the release of a live LP on Sanity Records and their second studio album on Et Mon Cul.

Nunofyrbeeswax since the beginning had always enjoyed performing live, for this reason they rarely miss a chance to play a show when they are asked for. They embrace d.i.y ethos and are very enthusiastic about booking their own tours, as well as being proactive within the local scene.





DIGITAL IN BERLIN

D/B PRESENTS

nunofyrbeeswax Record Release Show at ausland / Saturday, 14.04.2018

By Ani Samperi · On 6. April 2018

Deemed “punk with zero apology” by Lola Mag, nunofyrbeeswax are a vivacious exposé of Lo-Fi hymns for real human beings. Writing music as simple, unpolished, and stripped down as they come, they fuse garage beats with surfy guitars geared to melting your melancholic bones. Their sound has been described as an idiosyncratic blend of garage rock, post punk, and “proto-indie” for lack of a better term. Although their music escapes easy associations, they have tendencies toward sounds akin to Half Japanese, the Velvet Underground, The Ex, The Fall, Beat Happening, B52s and The Cramps.

After releasing a 3-song demo in January 2016 and their first full length cassette album ‘On Everything’ in Summer of the same year via Black Bug Records / Et Mon Cul C’est du Tofu?, the viciously dynamic Spanish/Italian duo are back this April 2018 with their newest release ‘Music Don’t Matter’, as raw as their hearts have been able to express thus far. You can find a sneak peak here, for all of you musically ravenous souls with little patience for the eight days left in waiting: soundcloud.com/nunofyrbeeswax/sets/music-dont-matter/s-O6wTR. For those more keen on surprises, here’s a satisfying heap of ‘On Everything’: <https://nunofyrbeeswax.bandcamp.com/album/on-everything>

MUSIC DON’T MATTER

von Nolan Parker | Apr 20, 2018 | Album reviews | 0 Kommentare

What kind of beeswax is that? It’s Nunofyrbeeswax! We’ve got a fresh and raw Berlin based duo that you need to know about right now. Their new EP Music Don’t Matter is about to be your dreamy garage-fuzz album of the summer!

Nunofyrbeeswax are bringing the stripped down power that only a fierce two-piece can deliver. Riddled with hip-shaking stompers, Music Don’t Matter goes the distance. The two powerhouses behind Nunofyrbeeswax, Dave and Angela, bonded when they found the Nuggets compilation while digging for vinyl together, a match made in psychedelic heaven. The namesake and entire foundation behind Music Don’t Matter comes from a place of trying to understand music and the creative process in a more multidimensional way as opposed to just production and consumption. There are thousands of factors and nuances that go into the creation of art and Nunofyrbeeswax are here to remind us what’s what.

These Baby Satan Records affiliates are sure to be making bodies move this summer in Berlin, don’t sleep on their next show. Music Don’t Matter is out now on Cruel Nature Records and should be checked out at your earliest possible



Big Ups: Corey Cunningham of Terry Malts Picks His Favorite Records on Bandcamp

By [J. Edward Keyes](#) · August 22, 2017

nunofyrbeeswax, On Everything

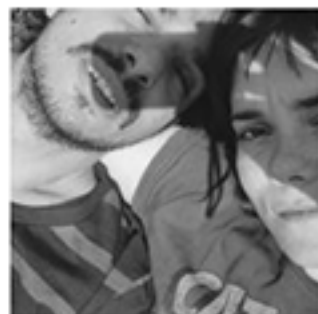
This was a group that Terry Malts played with in Berlin when we were touring Europe last year. I hate to sound negative but, on a lot of our tours, we play with so many garage rock bands and so many bad punk bands, and that stuff just gets so uninteresting to me after a while. So seeing something like nunofyrbeeswax, which was a genuinely awesome live experience, is such a breath of fresh air. They had an interpretive dancer—and when you listen to the music, you wouldn't think they'd have something like that, or need something like that. That visual is still ingrained in my mind when I listen to the record, because it was so refreshing. It was so obtuse. I like it if a band can make me feel uncomfortable and confused. They remind me, in a way, of Life Without Buildings—it doesn't sound exactly like the band's guitar work, but it has some of that same abstraction and unusual melodic vibe, where it almost seems like the vocals don't belong with the riffs. I really like early Pavement records, but then as they went on, they got so much more boring, in my opinion. And that's what people think of if they're trying to do indie rock now—something that's really composed and styrofoam-y and just so boring. I like it when the musicians are kind of bad, and are taking pride in that as part of their sound.



Austin Town Hall

PLEASED TO MEET YOU: NUNOFYRBEESWAX

[July 6, 2016](#) | [nathan.lankford](#) | [Leave a comment](#)



When bands hit you up via a recommendation of one of your favorites, then you know you've done something right. That's basically how [Nunofyrbeeswax](#) came into my view, bringing with them a brand of lo-fi punk rock. On their latest album, *On Everything*, they walk the line between spasticrock and classic post-punk. They employ knife-like angular guitar cuts, call-and response vocals and always fueled by their own infectious energy. The band is also part of a group called [The Fingers](#), so that gives you yet another great act to spend your time with...two great bands, one quick post. Click play below, and have a little fun with your rock n' roll today.



🎵 nunofyrbeeswax - "Outrageous"

by [RYAN MASTELLER](#) · December 15, 2017

I want [nunofyrbeeswax](#) to play at my birthday party!

I wish I lived in Berlin so that could happen!

nunofyrbeeswax has a [tape!](#) "Outrageous" is on it!

Shut up and buy their [tape!](#)

MORE ABOUT: [NUNOFYRBEESWAX](#)

CONTACTS & LINKS

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FACEBOOK

INSTAGRAM

BANDCAMP

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SOUNDCLOUD

Interview (Spanish only)

Video: Outrageous

Video: Pop your Heart

Video: Live at orange 'Ear

Video: Car (Live):

<https://www.youtube.com/watch?v=1byYDvkAzWQ>

